



## PATMOS SACRED MUSIC FESTIVAL

**17<sup>th</sup> Patmos Sacred Music Festival**  
**Wednesday, August 29 – Monday, September 3, 2018**

**Open air theater in front of the Holy Cave of the Apocalypse**  
**Organization: Cultural Center of the Municipality of Patmos**

**Co-organization: Municipality of Patmos**  
**South Aegean Region**  
**Secretariat General for the Aegean and Insular Policy**  
**of the Ministry of Shipping and the Aegean**  
**Sponsored by the Holy Monastery of Saint John the Theologian,**  
**Patmos**

17 years of offering to Art and Spirituality  
Admittance free of charge

Cosmopolitan and at the same time respectable, between the Cyclades and the Dodecanese, Patmos is again preparing its top cultural summer activities. The outstanding 17th Sacred Music Festival in Patmos, with Artistic Director **Alkis Baltas**, is hosted from **Wednesday, August 29 to Monday, September 3, 2018**, at the open theater in front of the **Holy Cave of the Apocalypse**, with **admittance free of charge**.

The Patmos Sacred Music Festival **stands out** for its unique character, by combining art with spirituality as ideally suited to the island of the Revelation, the "Jerusalem" of the Aegean.

It **stands out** because its musical events are held in a sacred area declared UNESCO World Heritage Site: The Cave where John wrote the Book of Revelation.

It **stands out** because lots of spectators attend the events, coming from every corner of the earth, loyal to the annual artistic meeting, which makes for yet another reason the holy island a pole of attraction for the global community.

A special feature of this year's festival is the different musical interest of each concert and the participation of **large choral ensembles** from the **U.K** (English Chamber Choir) and **Russia** (Moscow Youth Chamber Choir), which will perform exquisite choral works.

The **Patmos Festival Orchestra**, along with a **ten-member choir**, will perform the work "**The Representation of Soul and Body**" by **Emilio Cavaliere**, the first oratorio ever written. There is also an especially interesting concert including spirituals and contemporary foreign and Greek songs with religious content.

Within the framework of the Festival, there is a **special event for children** from five years of age and above, in which, a well known fable by Aesop will be presented with music, narration, images and songs. This educational event will take place at the "**Patmion**" Cultural Center.

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**Sponsored by the Holy Monastery of Saint John the Theologian, Patmos**

**Time of performances: 20:30**

**Admittance is free of charge**

**Information: [www.patmosfestival.gr](http://www.patmosfestival.gr)**

## **PROGRAMME**

### **WEDNESDAY, AUGUST 29**

**“SAINT SION” Chorus of the Byzantine Arts Center in Lesbos**  
**accompanied by an instrumental ensemble.**

**“Hail Mary – expressed by the Greek people...” (The Virgin Mary in the Greek music tradition)**

**Conductor: Panagiotis Tsakiris**

In the program of the concert there are Byzantine hymns dedicated to the Mother of our Lord, followed by Greek traditional songs referring to Our Lady.

During the concert there will be comments concerning the works, and also projection of Virgin Mary's icons.

### **THURSDAY, AUGUST 30**

**English Chamber Choir (London)**

**Sacred Choral Music**

**Conductor : Guy Protheroe**

The sacred works of famous composers which will be performed belong in three categories: works inspired by Byzantium (e.g. Theodorakis' Kassiani), works of the occidental musical tradition (e.g. Thomas Tallis) and works of the Russian Orthodox religious tradition (e.g. Tchaikovsky).

There will also be the world premiere of two choral works (by Ivan Moody and Alkis Baltas) written especially for the 17th Festival.

### **FRIDAY, AUGUST 31**

**Educational concert in the frame of the Sacred Music Festival**

**“The hare and the turtle” (Aesop's fable)**

The Festival Orchestra and three singers under the baton of maestro Alkis Baltas, and actress Anna-Moscha Kambosou, as narrator, will perform at the Patmos Cultural Center an educational concert for the children of Patmos (ages 5 and older). There will be projection of photos and videos related to the story of the race between the hare and the turtle.

The concept of this educational project, the music composition and the arrangement of well-known musical works belong to A. Baltas.

## **SATURDAY, SEPTEMBER 1**

### **Sacred songs and music of modern times**

- Song : Sofia Avramidou
- Clarinet - Accordion : Kosmas Papadopoulos
- Guitar : Andreas Ziakas
- Piano : Sakis Kontonikolas

The singer Sofia Avramidou and the three musicians will present a program which includes spirituals and contemporary songs by Greek and foreign composers, having a religious content.

## **SUNDAY, SEPTEMBER 2**

### **“The Representation of Soul and Body” - Oratorio**

- Patmos Festival Orchestra
- 10-member choir
- Narrator : Vaggelis Psomas
- Conductor : Alkis Baltas

“The Representation of Soul and Body”, a work of great historical importance by Emilio Cavaleri (1550-1602), is the first oratorio that has been written. The Soul and the Body talk about heavenly life and earthly temptations. We also have the participation of other characters, such as the Time, the Guardian Angel, and the voices of the condemned in Hell and the happy souls in Paradise.

All the vocal parts, solo and choral, are performed by the members of the choir. The text of the work will be recited by the narrator in Greek and English (text: Agostino Mani, translation: Vicky Stylianou).

The arrangement and orchestration of the work belong to Alkis Baltas.

**MONDAY, SEPTEMBER 3**

## **Sacred choral works**

### **Moscow Youth Chamber Choir**

**Conductor : Mikhail Kudryavtsev**

Staffed by young talented singers who have graduated from Moscow's most famous musical institutions, the Moscow Youth Chamber Choir is now considered one of Russia's most important youth choirs.

The religious program of the concert includes works by mainly Russian composers.

### **Primary Sponsors**



### **Communication Sponsors**



For more information on itineraries to and from Patmos and accommodation, please contact the Cultural Center of the Municipality of Patmos: Tel. 22473-60302

Email: [patmosculturalcenter@gmail.com](mailto:patmosculturalcenter@gmail.com) Site: [www.patmosfestival.gr](http://www.patmosfestival.gr)

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